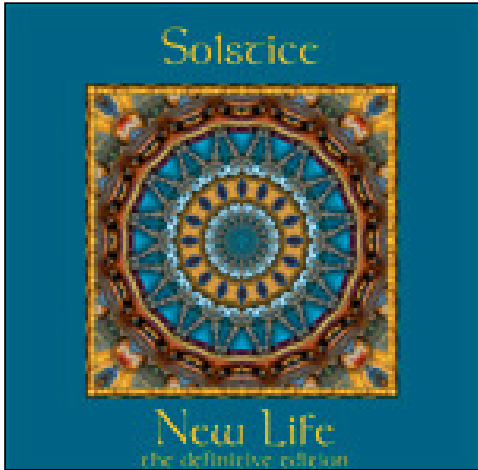




Solstice



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| Artist | Solstice |
| Title | New Life |
| Format | Double CD |
| Catalogue | 200709B |
| Barcode | 5060161580013 |
| Release Date | 01 September 2007 |

Seven years after the band decided to split, Solstice resurfaced with New Life - studio versions of live favourites that hadn't made it onto the debut. This is the 'definitive edition' double CD release.

TRACK LISTING

| Disc One | Disc Two | |
|--------------------------|---------------------------------|-------------------|
| New Life | Demos & live tracks | |
| 1. Morning Light [03:47] | 1. New Life [03:42] | Demo |
| 2. Guardian [10:42] | 2. Spirit [03:09] | Demo |
| 3. The Sea [06:53] | 3. Morning Light [03:03] | Live Bootleg 1984 |
| 4. New Life [04:54] | 4. Return Of Spring [07:50] | Live Bootleg 1984 |
| 5. Pathways [05:05] | 5. Pathways [07:56] | Live Bootleg 1984 |
| 6. Journey [10:04] | 6. Sunrise [04:28] | Live Bootleg 1985 |
| | 7. Peace [07:00] | Live Bootleg 1985 |
| | 8. Earthsong [06:12] | Live Bootleg 1985 |
| | 9. Cheyenne [06:09] | Live Bootleg 1985 |
| | 10. Brave New World [09:36] | Live Bootleg 1985 |
| | 11. Chicken Train [04:22] | Live Bootleg 1985 |
| | 12. Time For a Toke [02:38] | Live Bootleg 1985 |
| | 13. Guardian Of My Soul [11:14] | Live Bootleg 1985 |

With Andy Glass at the controls, the production was much closer to the live sound than on Silent Dance, with a fuller dynamic doing justice to the bass playing, adding depth and power to the stage favourites that hadn't made it onto the debut. The lavish swathes of keyboards are still present, but Marc Elton's violin is more prominent, blending with Andy Glass' guitar to frame Heidi Kemp's commanding vocals.

A stunning album throughout, including the two epics, Guardian and Journey, tapestries of mood and colour which move from the meditative to the exuberant with a confidence that encompasses all the diverse elements which combine to make Solstice's music unique. This remastered definitive edition release includes a bonus disc featuring two demos plus rare live recordings of the band from 1984 and 1985, released here for the very first time.