



CREDO



Artist	Credo
Title	Rhetoric
Format	Single CD
Catalogue	200509
Barcode	5016235193917
Release Date	01 September 2005

The band's second CD was released exactly eleven years after their debut 'Field Of Vision'! Described as being a 'lost gem from the early years of Marillion', 'Rhetoric' is full of power, emotion and melody.

TRACK LISTING

1. Skintrade
2. Turn The Gun
3. From The Cradle...
4. ...To The Grave
5. The Letter
6. The Game
7. Too Late...
8. ...To Say Goodbye
9. Seems Like Yesterday

'Rhetoric' is a giant leap forward for the band from their debut CD 'Field Of Vision', particularly with regards production, which was done by Mike Varty (Credo, Landmarq, Shadowland, Janison Edge, Mick Pointers' Marillion), and mixed by Karl Groom (Threshold, Shadowland, and of Thin Ice Studios). The music of Credo and 'Rhetoric' fits fairly and squarely into the Progressive Rock bracket, but with a real emphasis on melodies. Hard-hitting lyrics and superb interplay between keyboards and guitars makes this album stand out from the crowd.

Key points

- The critically acclaimed second CD from Credo
- Mixed by Karl Groom of This Ice Studios
- Credo will be playing the prestigious RoSFest festival in USA in May 2008 – the only UK band to be invited to play.
- Mike Varty, keyboard player with Credo, is also part of Mick Pointer's band (Marillion, Arena), touring throughout 2008 celebrating the 25th anniversary of 'Script For A Jesters Tear'.
- Credo are currently writing material for their next CD, to be released in late 2008.